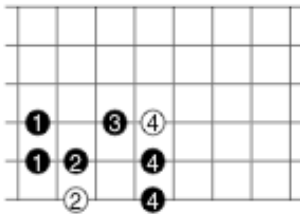


## MAJOR SCALE - PATTERN EXERCISES

Segovia wrote, in his famous collection of scales for the classical guitarist *“the study of scales will solve a greater number of technical problems in a shorter amount of time than the study of any other technical exercise.”* In other words, if you are able to successfully play scales, and get one finger after another to do what it needs to do to get those notes, then there are a whole lot of other things you will also be able to do. So this means that the study of scales is one of the best things we can do in our practice sessions to develop and maintain our technique.

**Six String Root – One Octave**



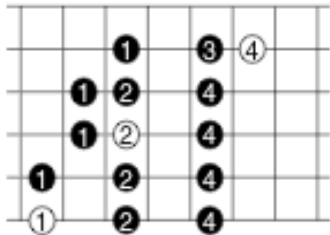
**Six String Root – Two Octave**



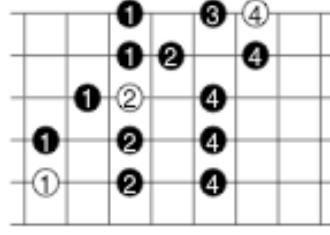
**Fifth String Root – caged**



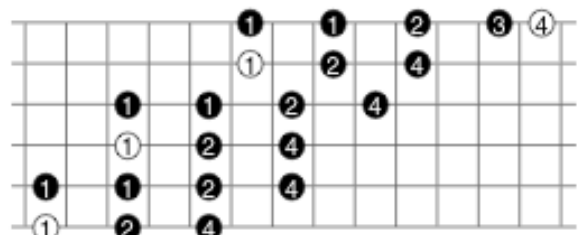
**Six String – Two Octave**



**Fifth String – Two Octave**



**Three Octave – Open (non-caged)**



**Scale Pattern I** – First, a one-octave ascending and descending major scale is presented. Notice the string and fret positions above and below the music staff. No open strings are used. In that manner the pattern can be applied up and down the fingerboard. Become familiar and comfortable with this pattern before continuing to the studies presented below it.  
[Trip – a – let, Trip – a – let, Trip – a – let, Trip – a – let]

**Pattern Two** – uses an interval of a third between each scale tone. Notice how smooth and melodic this pattern sounds.

Fig 1 - pattern 1



Fig 2 – pattern 2

